

SIX MAJOR CONSTRUCTION PROJECTS IN PROGRESS

With its July eighteenth dedication by Governor Moore, Raleigh County's new "super deluxe" library at *Beckley*, is in full operation. A capacity crowd filled the parking lot where the ceremonies were held under the hot sun. Governor Moore commented that "To me the Raleigh County Story exemplifies the best in community involvement and citizen participation." He also urged the audience to advise and impress upon their legislators the importance of providing funds for well-stocked libraries.

Virtually completed and awaiting a few items of equipment, the Roane County Library at *Spencer* will be in full swing by late August. In February, this project had been threatened with a halt in construction due to lack of local funds. The Benedum Foundation came to the rescue with a \$10,000 challenge grant. This brought forth \$17,922 in local funds to complete the project's financing. Total Cost (\$650,000) Local - \$150,000; State - \$282,764; L.S.C.A. - \$92,236; and A.R.C. - \$125,000.

Russell Foster, Director, has had to remind *Spencer* residents that the project may seem large, but the building has to serve as headquarters for a six-county area.

Ready for Construction

The New Martinsville Library building in *New Martinsville*, which will serve Wetzel County, has reached the construction level with the awarding of

a bid for \$342,264 to G. A. Brown and Company of Fairmont. D. H. Chadwick, Chairman of the Library Board, reported financial commitments as follows: Local - \$150,000, including proceeds from the sale of property; State - \$215,000; L.S.C.A. - \$10,000; and Appalachia - \$95,000. Groundbreaking ceremonies were held on August ninth with old and new librarians in attendance. The Mason County Library to be constructed at *Point Pleasant* was discussed at a recent Rotary Club meeting. This 9100 square-foot structure has been designed by Clint Bryan, Charleston architect. Bill Muller, new librarian for the county unveiled a model of the proposed structure. L. W. Getty, Treasurer of the Board reported that funding for the building totals \$500,000, with \$200,000 from the State Library Commission, \$175,000 from A.R.C., \$5,000 from L.S.C.A., and \$120,000 needed in local funds.

The design is complete for a new structure at *Richwood*, the plan prepared by Wilson & King, architects in St. Albans. The town had deeded a parcel of land 110 feet by 120 feet to the library board. The site adjoins the location proposed for a new City Hall. Bob Spencer, new chairman of the library board, reports that 4800 square foot building will cost \$225,000, of which \$45,000 will be raised locally.

Planning for a new building

The Friends of the Keyser-Mineral County Library raised \$2,500 to match a Bi-Centennial Commission

grant of \$2,125 to start the ball rolling toward a new building. This event was reported in May by Howard Rogers, President of the Friends group in Keyser. This contribution, plus the offer of \$80,000 for the purchase of their old building, has stimulated work toward a new location.

New Libraries Keep Appearing

The Hardy County Library at *Moorefield* christened a branch library for the residents in the eastern area of their county on March ninth. Volunteers headed by Mildred Gochenour operate the library in a retired bookmobile located on the vocational school grounds in *Baker*.

On April eighth, the town of *Fairview* gave birth to a new library. Sponsored as a branch of Marion County Library, the operation is presently dependent on staff from the local Manpower Program. They installed the shelving and put up the books. Local Board President is Mrs. Eleanor Smiers. Tom Dunham, librarian for Marion County, projected films as part of the opening program. Assisting also with the new library is Betty Matheny, who served as Extension Director for the Morgantown Service Center for several years.

A new Summers County Library Board at *Hinton*, chaired by Bob Spencer, is working toward the launching of a new library in a bank building in the heart of town.

Kanawha County Library announced on June fifteenth plans for opening a 4,000 volume branch in the City Building in *Glasgow* which is located in the eastern portion of the county.

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CONSTITUTIONAL AMENDMENT UPDATE

by Sam Harshbarger, President
Trustee Section, West Virginia
Library Association

The Resolution to bring the Public Library Support Amendment to vote by the people was included in the Governor's call in the Summer Session when the Legislature convened. It was referred to the Senate Judiciary Committee where it expired despite attention from its friends. The problem is that the Legislators are not convinced that there is any general interest in public libraries and they themselves are not library oriented personally. The solution — homework! Only you and your friends can convince them that the people of the State are vitally concerned and want and deserve stable public library service and therefore stable public library financing.

ACTIVITY IN TRUSTEE APPOINTMENTS

Stricken early in March was "Bearhunter" Merrett Wilson, moving force behind the new building for the Randolph-Elkins Library.

Replacing Lynn Wilbur at Pendleton County Library in *Franklin* is Alvin Temple of Brandywine. Stepping down at Greenbrier County Public Library in *Lewisburg* is Mrs. Oliver Hagerman, replaced by Mrs. Ed Knight...also resigning from the same Board is its treasurer, G.A. Bowling and Phil Gainer replacing him. Mrs. Pat Cook has moved out of Logan County and is leaving the library board at Man with a vacancy.

Nicholas County experiences many changes. A totally new Board has been

appointed at Summersville: Eugenia Jones, Debbie Jones, John Talerrio, Robert Turner, Velma McCutcheon, Alice Strickland, and Rita Bradford. Miss Mary Critchfield is the only holdover member of a new Board at *Richwood*, which includes Robert D. Spencer, Chairman, David Abbott, Marian McFadden, and David Cook. In adjoining Webster County, there are several changes in the library board with long-time President, Charles Dodd, stepping down as President to be replaced by William Garrett. Robert Andrick replaces Paul W. Holden as Secretary-Treasurer, and Betty A. Wolford has been appointed as a new member. In nearby *Rainelle*, Mary Hanley and Donald E. Smith replace Rev. Jack Stafford and Dale Ocheltree.

A welcoming hand is extended to Boards who are sponsoring Instant Libraries: *Peterstown* — Paul Jones, President; Drema Brown, Secretary; Francis Taylor, Treasurer. Other members include Faye Jones and Amie Miller. *Chapmanville* — Richard Smith, President; Micha Curry, Gillas Adams, Curtis Lawrence and Justine Adams. *Craigsville* — Macel Butler, President; Wilbert Mick, Carolyn Bailey, Rena Enoch, and Robert Campbell.

Resigning after many years at Potomac Valley Area Libraries as librarian is Mary Handlan who is topping it all off with a tour of Greece. Taking over for Mrs. Handlan is Karen Hiser, who has been working with the extension program there.

TRANSITION

Public libraries have reported a heavy spring crop of resignations!

Elizabeth Fair, Director of the Ohio County Library in *Wheeling* has resigned and Sherry Scott of their staff is acting librarian. Aldine Darnell, librarian at Greenbrier County Public

Library in *Lewisburg* has turned over the reins of her library to Susan Moore Pflug, who organized the Webster Springs Library. Mrs. Martha Klein who was acting librarian at Dunbar Public Library died very suddenly. Assuming leadership of the Jackson County Library at *Ripley* is Mrs. Claudya Muller, one-half of a husband-wife team of librarians. Bill Muller, her husband, is preparing to construct a new library at Point Pleasant. Special libraries have lured two public librarians from the ranks. John Dickson, who organized the new information service at Raleigh County, has moved over to the new Academy of Mining Safety Library at Beckley. Replacing Dickson at LIP service in Beckley is Sanford Chilcote, who has been on the Reference Staff at Pittsburgh's Carnegie Library for five years. John Forys of Weirton has resigned at Mary H. Weir Public Library in *Weirton*. John has moved to the University of Iowa Library for Engineering and Mathematical Sciences in Indiana. Ken Lawrence, has resigned at Boone-Madison Library in *Madison*. New film librarian at Kanawha County is Kathy Whalin, University of Illinois graduate and formerly with Kansas State Library. Resigning after more than ten years at the helm of the Pendleton County Library in *Franklin* is Mrs. Nancy Reynolds. Her replacement is Richard Harding.

In college libraries, Donald Riggs, President of West Virginia Library Association and Director of Libraries for Bluefield and Concord College, has resigned to accept a position in Colorado to organize a community college library. David Gillespie returns from a leave of absence to direct Glenville College Library, and Clarence Coffindaffer transfers to Alderson-Broadus College Library to replace Arthur Swarthout. Art is moving to Hurricane to try his wings as a full-time Methodist minister.

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THE BIG WEEKEND: SCIENCE AND CULTURAL CENTER OPENING SPARKS FESTIVITIES

Members of the West Virginia Library Commission began this long-awaited celebration with a reception and dinner at Berry Hills Country Club on Friday, July 9th. The occasion was planned in honor of Governor and Mrs. Arch A. Moore, Jr., in gratitude for their interest and support of library progress.

Mrs. Fae Abplanalp, of Charleston, was in charge of arrangements for the evening. Other commissioners participating were Mr. C. E. Campbell Beall, Chairman, of Martinsburg; Mrs. Martha Trocin, of Huntington; Mrs. Anita Rannels, of Romney; and Mr. Harry H. Esbenshade, of Parkersburg.

Retiring member, Mr. Esbenshade, was presented with a Certificate of Appreciation recognizing his services on behalf of the Commission. Past Chairman, Sally Hopkins, was similarly honored.

Highlighting the evening was the surprise presentation of a bronze plaque to Governor Moore, recognizing the many ways he has improved and expanded library services in West Virginia.

Sunday, July 11th, marked the public grand opening of the Cultural Center. A noon-to-midnight line-up of activity kept visitors dazzled.

Free refreshments, momentos, and favors were distributed outdoors.

The perfect acoustics of the magnificent theater were proven by a variety of West Virginia entertainers who performed continuously to enthusiastic audiences. Full advantage was taken of the beautiful weather as more entertainment was provided outdoors.

Visitors enjoyed their first glimpse of the impressive State Museum, beautifully designed with permanent

exhibits, some of which are narrated with the touch of a button. This was also an opportunity to see the new Library Commission and Archives and History facilities.

Among featured events was the formal dedication of the Cultural Center by Governor Arch A. Moore, Jr. Governor Moore sees the Science and Cultural Center as West Virginians' gift to themselves.

A GLIMPSE OF NEW SERVICES

Interview with WVLC Department Heads

Wandering through the labyrinth of long corridors and cavernous rooms in the Library Commission's new quarters, the Field Consultant and a new secretary set out to interview department heads. Time and space permitted visits with two departments and more will follow in future issues.

THE REFERENCE LIBRARY

Mrs. Karen Goff, Supervising Librarian

First Interview: Karen Goff

When we look at the Reference staff, we are amazed at the number of new faces cropping up in the Reading Room and the stacks.

"The staff comprises Mrs. Eleanor Hudson, who is in charge of circulation, Lee Ann Somerville is the new typist. On the Research staff J. D. Waggoner is in charge of Indexes. These include a Legislative Index which provides subject indexes for the bills in the legislature and also indexes of Charleston papers. Herbert Beckett works with Microfilm and copying. Ed Maguire and Mary Hogue keep track of United States Government Documents."

Who can use the spacious new Reference Room?

"Any state resident or any out-of-state visitor can avail himself of the

resources in this Main Room which seats 100. If assistance with the catalog seems needed, or you need to visit the stacks, approach the librarian at the Reference Desk on the west side of the room. New out-of-state papers have been added: *Washington Post*, *Chicago Tribune*, and *National Observer*. We continue to take the *New York Times* and *Wall Street Journal*."

"To borrow materials, a State-Wide Borrower's Card is needed. State employees can be registered directly."

Are the stacks open?

"The main stacks are located on the third floor, and a staff monitor is stationed there to help you."

How do borrowers use the Microfilm Room?

"The librarian at the Reference Desk will secure the rolls of film for you if you supply name of magazine, volume, year, and issue. Under a federal grant, the last five years of all the periodicals listed in the unabridged *Reader's Guide to Periodicals* have been purchased on microfilm. Four new microfilm readers are now available for use in a specially light controlled room. Mr. Beckett will supply printout on request. At the present time 10¢ per page is being charged for copying. This fee is not being levied on interlibrary loans. Microfilm is loaned only between libraries."

What types of questions can the Reference Department answer with its new information services?

"The Commission has a terminal which can contact computers in data banks across the country. The "Dialogue Service," a subsidiary of Lockheed Company, makes bibliographic searches for serial and magazine sources. A search for the readings on "Aggressions of Laboratory Animals" produced 42 citations. This search was provided for a faculty member at West

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Virginia State College. Recently, a request came through on "Brainstorming" for a member of the Kanawha County Planning Commission. Several dozen studies were found. No fees are presently charged. For those who want to keep up with the Washington-based hearings, a new research service is now on subscription, *The Congressional Information Service*. We also use *The New York Times Information Service*."

"Current and timely is a search for a Naval Reserve Officer on the *"Political Status of Gibraltar."*

What are the loan limits on materials?

"The loan limit for magazines and Civil Service Practice Materials is two weeks. The limit for most books is four weeks."

There are three small rooms off the Reference Department—what are their functions?

"They are available to the public for study and typing. One houses the terminal to the data banks."

Second Interview: Ed Maguire

What is the status of the new Depository Library for Government Documents?

"Since the fall of 1975, the Reference Department of the West Virginia Library Commission has enjoyed the privilege and responsibility of being designated a United States Federal Depository Library. Although an enlightened few may be aware of the value of such a designation, most probably are unfamiliar with the vast wealth of information which might be found in government documents."

How complete a depository will the Library Commission house?

"Our status is one of a "partial" depository. By this is meant that we have the option of selecting (in advance of publication) only those publications of the federal government

which we feel would be of interest to our patrons."

"The United State Federal Government is the largest single publisher of written material in the world, and the majority of all pertinent documents are offered to the public either through purchase or by way of the depository library system. The selected documents that we receive have been chosen with much thought and consideration given to the varied intertests that we as a state library must serve. Consequently, we are currently receiving over half of the documents available under the depository system which, in a year's time, could total 50,000 documents. We can also supplement this collection through interlibrary loan from the "regional" depository library for this area, West Virginia University."

What are some of the more practical titles which will be available?

"As any good librarian would say, we think that all of the titles we receive are, in some way or another, "practical." Seriously though, the subject range covered by the federal documents is extremely vast, running from pamphlets published by the Department of Agriculture about home canning or planting trees, to Supreme Court decisions, to testimony given before a Senate or House Committee. Also included are more heavily-used *Congressional Record* and *Federal Register*, numerous publications of the Bureau of Census, and over 200 periodicals published by various federal agencies such as *American Education*, *Commerce American*, the *Department of State Bulletin*, and the *Library of Congress Information Bulletin*. These periodicals, as is true of all the documents that we receive, are secured free of charge and on a continuing basis."

"It should be stressed that the various findings, hearings, reports, and studies which are mentioned on the evening

news can usually be found in our depository collection, and if we don't have it, we can usually get it. The only inconvenience is an occasional time delay which results from the publication and distribution of the documents from the Government Printing Office in Washington, but this generally proves to be a minor problem."

Where are the documents housed?

"The entire document collection is maintained on the third floor of the Cultural Center. The documents are arranged separately from the rest of the Reference Department's collection, which allows us to utilize the Superintendent of Documents' classification scheme instead of the Dewey Decimal System. This will, no doubt, seem alien and confusing to many, but after a little explanation and use (which the staff will be happy to provide), its logic for a documents collection becomes readily apparent. Access to the documents is provided through a title and SUDOCs number file, with subject (as well as title and author) access being provided through usage of the *Monthly Catalog of U. S. Government Publications*. We have also purchased various commercially-produced indexes and guides, including *Congressional Information Service*, the *American Statistics Index*, and a collection of recently declassified documents. Finally, we also have access to various indexes to federal documents through utilization of our new on-line computer terminal, which is tied into the New York Times, Lockheed, and SDC data bases."

Can the documents be borrowed?

"Surely! Any of the documents may be checked out for two weeks, either by coming into the Center, by calling on the phone, or by requesting through interlibrary loan. We have added new, eager staff members to help with the documents, so give us a call — or better yet, stop by."

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"EXPOSURE!" SHINES AT ALA PRE-CONFERENCE

The "Exposure!" concept of comic and often irreverent library PR drew gawks, giggles and blushes of genuine respect at ALA'S "PR Panorama Pre-Conference" held July 15-17 in Chicago. Bill Muller, Mason County Librarian, moderated a musical slide show of graphic design, created by "Exposure!" He was technically assisted by Steve Christo, WVLC Film Librarian. Carol Bryan, designer and supervisor of the group, fielded questions, like "How do you justify this approach to library public relations?" She explained, "We feel that The Library is so full of credibility in the public eye that it can easily withstand our light-hearted brand of publicity. In the balance, this PR technique results in The Library projecting a much friendlier, less austere image to the public." When the second half of the program didn't show, Bill Muller used his acting and stage skills to ad lib quite accurately about other "Exposure!" aspects: ("They're good, but you'll wait a few months for your work") Maybe that's why "Exposure!" has **already** been invited to participate in the 1977 ALA Detroit Conference — it will take them a year to get another show together!

ALA '76 WAS A CENTENNIAL- BICENTENNIAL TREAT FOR ALL

The week of July 18-24 brought over 12,000 library people to Chicago for communicating, updating, and celebrating. ALA loudly observed its 100th birthday by teaming up with USA Bicentennial excitement already in high pitch. Red, white, and blue was streamered all over the town. Gigantic

banners lined the streets to identify Chicago's ample supply of sights, buildings, and places to visit. ALA joined the celebration by staging "A Fair in the Park" one sunny, windy afternoon. Grant Park became a vision of floating balloons, fair booths, entertainment, picnics, library school reunions and thousands of librarians in motion — out to enjoy it all. A grand evening of dinner, dancing, and entertainment was created at The Chicago Art Institute to give librarians a look at one of the best museum collections in the world. Featured was the special Bicentennial Exhibit, "Washington and Jefferson." The Palmer House, Pick-Congress, and Conrad Hilton Hotels were "booked solid" with library events, meetings, and exhibits. The shuttle bus service between hotels was a standing room only success, even though many attendees preferred to uphold Chicago's reputation of being a "walkin' town." There was lots of looking to do — looking **up** at the magnificent architecture, old and new; looking **over** at big blue Lake Michigan; looking **down** at the underground system of trains, shops. And, now, looking **back** at the exhilarating experience of it all. Just like they say, "Chicago is a helluva (conference) town!" See you there in 1978?

WVLC-ALA conference highlights included: 1) Frederic J. Glazer's reappointment as ALA Membership Promotion Chairman; 2) Judith Prosser's outstanding participation as ALA Counsellor; 3) The "Exposure!" Division's exciting double win of PR awards, (see story).

"EXPOSURE!" WINS TWO AWARDS AT ALA

The West Virginia Library Commission has again received national recognition for its achievements in the

public relations field. Two awards, one of them a last minute surprise, were presented to the West Virginia Library Commission during the American Library Association Centennial Conference in Chicago.

For the second consecutive year, the agency's "Exposure!" Division was recipient of the John Cotton Dana Award for the excellence of its image building services for public libraries. The West Virginia Library Commission had the distinction of being the only state library in the nation to achieve winning status in this competition.

News of the win came about in exciting but unconventional circumstances. Usually, winners are notified by mail, well in advance of the conference. Fred Glazer had received no such happy letter, so the "Exposure!" staff traveled to ALA assuming that they had tried for an impossible goal of two John Cotton Dana Awards two years in a row. However, while attending the ALA exhibits, Carol Bryan, "Exposure!" Supervisor, did a double take when she noted WVLC's name on the award list at the table displaying the winning scrapbooks.

Fred Glazer added a beautiful piece of perfect timing to this episode by walking out of the crowds and up to the scrapbook table at the precise moment Carol felt inclined to scream "WE WON!" to anybody who would listen. (He listened!)

Library Pie participants will be happy to know that the PR experts considered your efforts "well done" as opposed to "half baked." The "Exposure!" inspired "Library Pie Requires State Dough" campaign pulled in a second award for West Virginia Library Commission, this one presented by the Library Public Relations Council. The plan to gain legislative funding for libraries was cooked up by public librarians throughout the state in the form of home baked pies presented to all senate and house members.

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WVLC SPORTS DEPT: GOLF TOURNAMENT CHRISTENS INHOUSE MODEL INSTANT LIBRARY

Yards and yards of plush indoor-outdoor carpeting surround the new Instant Carousel Library constructed inside the Cultural Center. Lee Soard, WVLC Print & Supply Manager, took one look at the inviting green turf and decided to put it to good use. He organized the lunch hour WVLC Putt-Putt Tournament, which attracted fourteen avid contenders to compete for trophies over a 6 day period. According to specially prepared score cards, the competition was held at "The Carousel Country Club." Golfers were required to play two rounds daily on a Par 3, 9 hole course constructed of Dixie cups and masking tape. "Hole" locations were changed daily to add a difficulty factor for those players remaining in the elimination play-off. Grand champ of the tournament was Arnold Green (Reference Library); Second Place, Lee Soard (Exposure!); Third Place, Steve Christo (Film Librarian); Fourth Place, Herb Beckett (Reference Library). Winner of the Hole-in-One competition was John Corrigan (Blind & Physically Handicapped Services). All were awarded trophies which will rotate to winners of future tournaments.

WVLC BOWLING TEAMS BEGIN LEAGUE PLAY

Two bowling teams comprised of WVLC employees recently began their first season of play in the Mountaineer Bowling League. Team #1 is "The Tidy Bowls," captained by Herb Beckett. Steve Christo, Kathy Knapp and Carol Bryan also proudly wear the team T-shirt which features a drawing of a

bowling ball in a toilet. Team #2 is "The Holy Rollers," with Ed Hicks, captain. Other members are Judy Sisson, John Corrigan, and Lee Ann Somerville. Both teams admit that it will be tough living up to their fine names!

PATIENTS HELP PAINT LIBRARY AT WESTON STATE HOSPITAL

by Sue Hawkinberry

In the latter part of June, we took on the job of painting the library at Weston State Hospital. With the help of several patients, we were able to complete it in a couple of weeks. We kept the library open and functioning all during the time we were painting. This would not have been possible if we didn't have the capable assistance of Elissa Sayer, who has been working in the library under the CETA Program.

Maintenance had told us that they would not be able to paint the library before winter or next year due to remodeling in other parts of the hospital, so we decided to do it ourselves. Several fellows from the ATU Unit had volunteered to help us do the painting, but by the time the paint arrived, most of them had been discharged from the hospital.

One day we gathered all of the necessary equipment that we needed to paint and started. By the time we got all of the curtains down, we had so many helpers they were walking on each other. Of course, most of these fell by the way when the actual work of painting began. We did have two fellows who stayed with us until the painting was finished.

Fred really did as much or more of the painting than either of us, while Robert held the ladder and carried the paint, moved the furniture, etc. We couldn't have done it without their help.

Of course, there were others who painted a strip here and there. Some of them really surprised me. They did quite well.

We are now waiting for our new curtains to be made. I selected a white sheer material and the hospital ordered 90 yards of it to make them. Since the walls are blue and the ceiling is white, it is a little dark in the room. The white curtains will make it lighter.

We are really proud of our new look in the library. Everyone is surprised when we tell them we did it ourselves!!

WVLC INITIATES NEW DIVISION

Service to State Institutions, formerly included with Services to the Blind and Physically Handicapped, has become a separate division under the supervision of Ms. Libby Estill. This change will allow for an expansion of Services to the Blind and Physically Handicapped and will place the responsibility for extended services to State Institutions under the jurisdiction of Ms. Estill.

Ms. Estill will travel throughout the State meeting with superintendents, librarians and teachers within the various homes, hospitals, rehabilitation centers and correctional facilities and will coordinate the library services with the program of each institution.

Ms. Estill is a native of Charleston and a graduate of Marietta College. She received her M.L.S. from the University of Texas in 1970 and has experience in teaching English to students with physical handicaps and in organizing a staff library for rehabilitation consultants.

Appointed to assist Ms. Estill is Ms. Rosalie Miller, who will be on the staff.

This new Division is part of the Library Commission's efforts to continue to extend and expand all types of library service to all West Virginians. . .



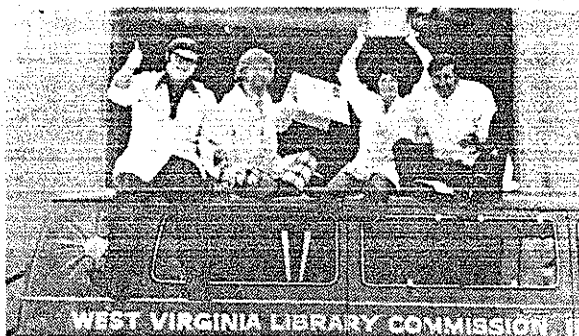
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(1) Libby Estill is the new Institutions Librarian for the West Virginia Library Commission. (2) Jubilant West Virginia Library Commission publicly hounds display two PR Awards as proof that there's some bite behind their loud barking for the library. (left to right) Steve Boggess, Fred Glazer, Carol Bryan, and Lee Soard show off the John Cotton Dana Award and the Library Public Relations Council Award presented to them at ALA. Not pictured is Ross Taylor, another member of the "Exposure!" PR team. (3) A 5,750 lb. worker has recently been added to the WVLC Print Shop. Heidelberg Kord, a large package of talent and precision from Germany, is turning out fabulous work under the direction of Lee Soard (left) and Steve Boggess (right). The Heidelberg, considered to be the best printing press in the world, is a welcome addition to the current equipment collection "Heidi" will help "Exposure!" printers create bigger and better printed work for libraries. (4) A look through the door of the model Instant Library constructed inside the Science and Cultural Center. The surrounding carpet was the scene of the first WVLC Putt-Putt Golf Tournament. (5) United States Senator Robert Byrd, of West Virginia, in Burnsville to speak at the dedication of the town's new Instant Library, had the crowd stompin' and clappin' with some good old country fiddlin'. (6) Tom Potter, a Charleston attorney, has been appointed by Governor Moore as a member of the West Virginia Library Commission, effective June 23, 1976, for the term ending June 30, 1980. Mr. Potter succeeds retiring member Harry B. Esbenshade, Jr., who served the Commission with distinction throughout two consecutive appointments. Mr. Potter, a member of the West Virginia House of Delegates from 1966 to 1974, has been a member and will continue to serve on the Legislative Committee of the West Virginia Library Association. (7) A patient at Weston State Hospital helps librarian Sue Hawkinberry with finishing touches in the library remodeling project undertaken by the patients and staff. (8) Hortenzia Rapping, Librarian for Blind and Physically Handicapped Services, and (9) Karen Goff, Reference Librarian, are interviewed in this issue.



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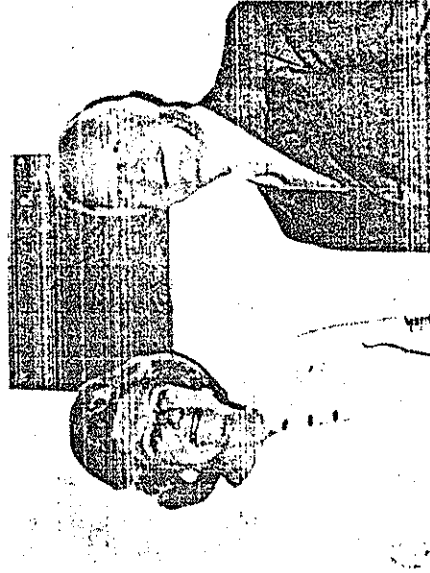
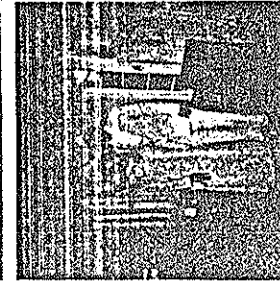
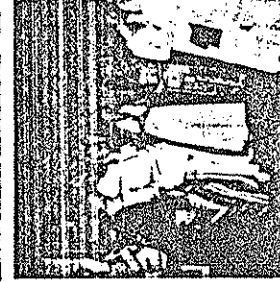
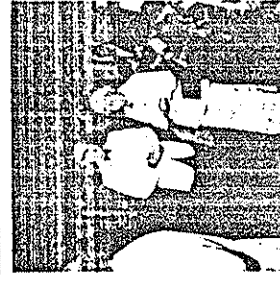
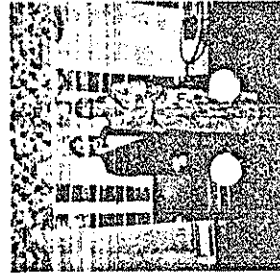
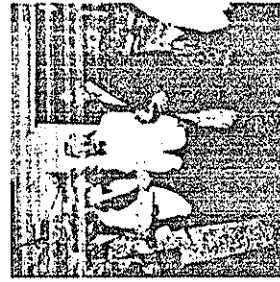
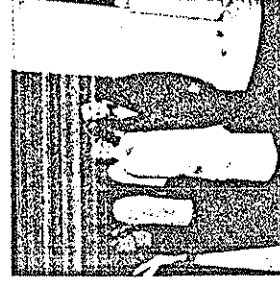
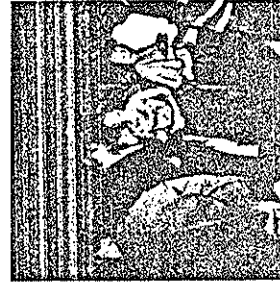
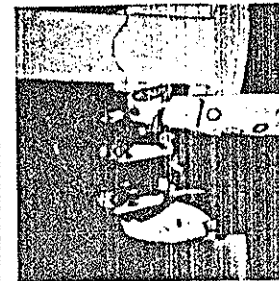
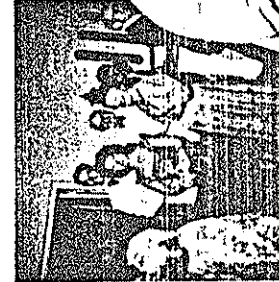
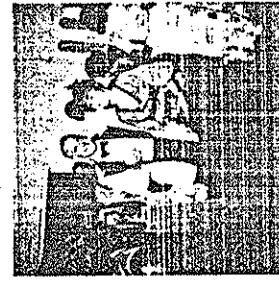
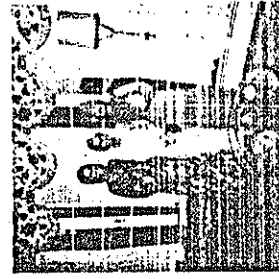
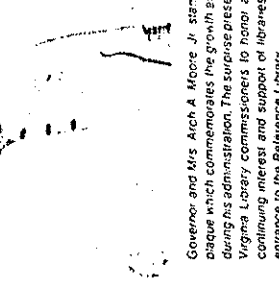
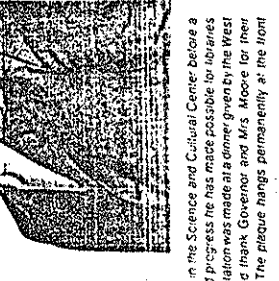
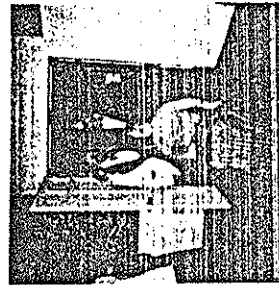
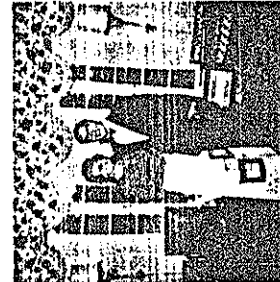
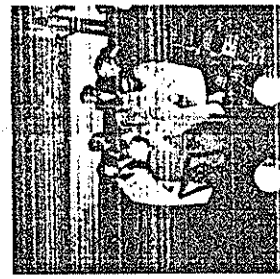
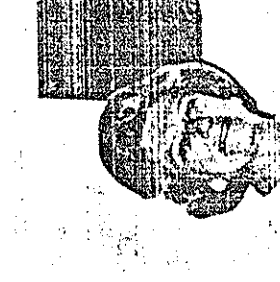
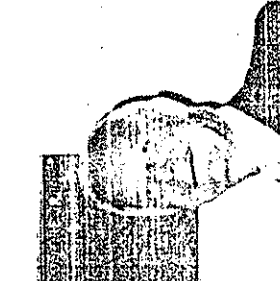
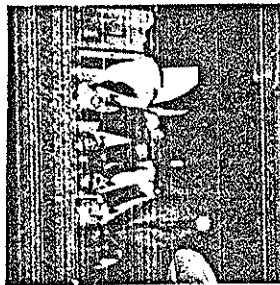
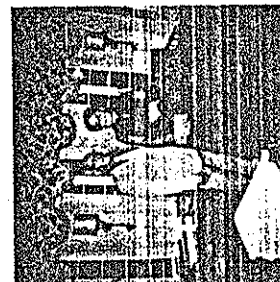
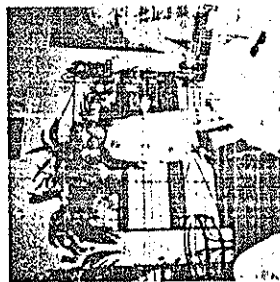
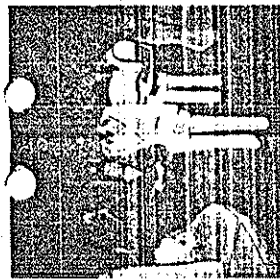
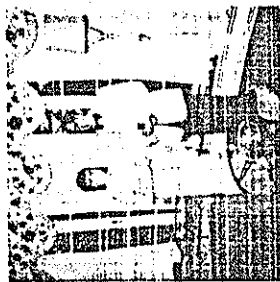
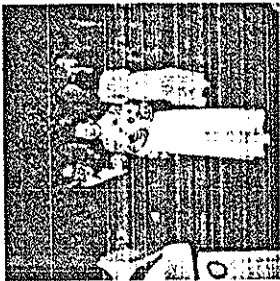
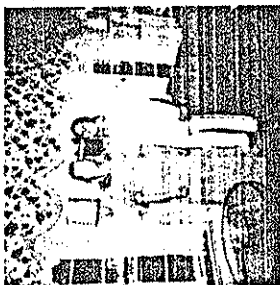


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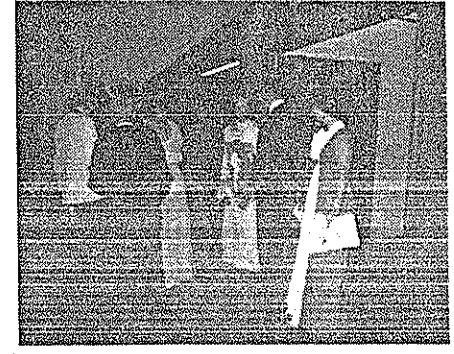
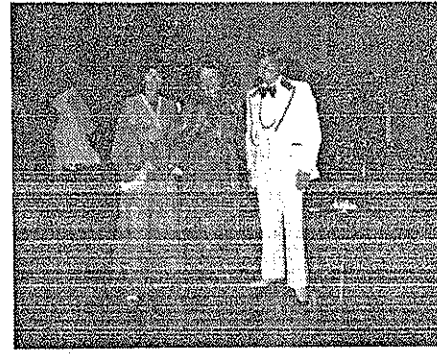
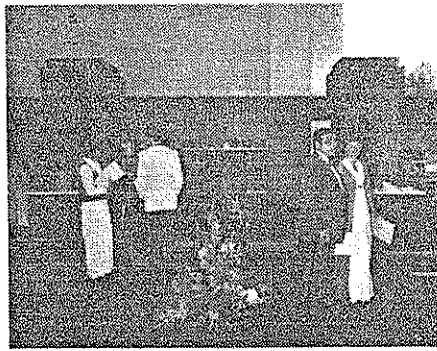
FACES & PLACES

TO FILL
SOME
SPACES

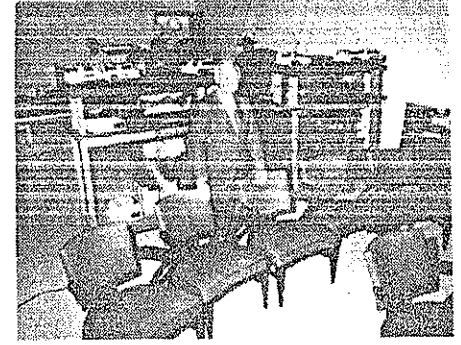
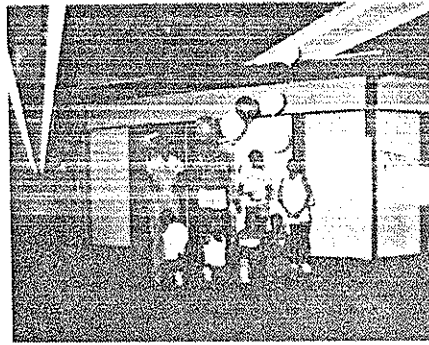
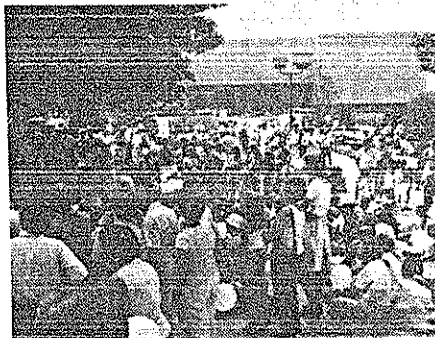
FRIDAY...GALA EVENING AT BERRY HILLS COUNTRY CLUB... LIBRARY COMMISSIONERS HONOR GOVERNOR & MRS. MOORE



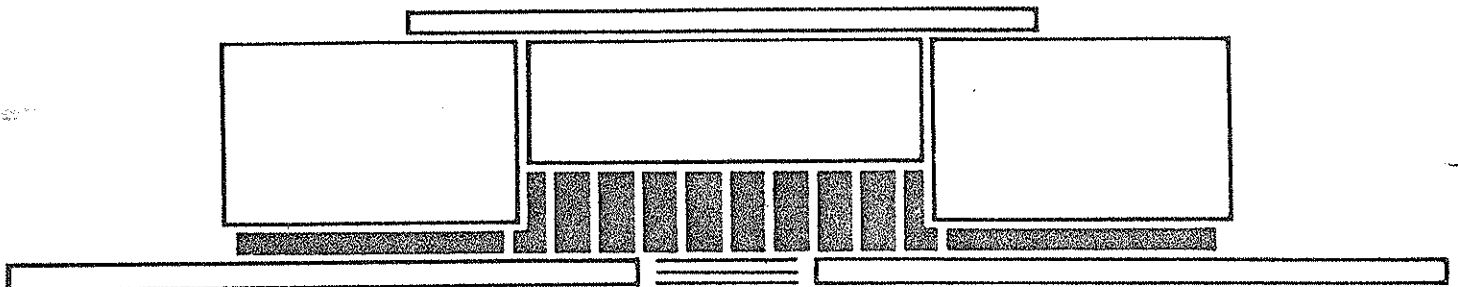
Governor and Mrs. Arch A. Moore Jr. stand in the Science and Cultural Center before a plaque which commemorates the growth and progress he has made possible for libraries during his administration. The surprise presentation was made at a dinner given by the West Virginia Library Commissioners to honor and thank Governor and Mrs. Moore for their continuing interest and support of libraries. The plaque hangs permanently at the front entrance to the Reference Library.



SATURDAY...GOVERNOR'S CHAMPAGNE PREVIEW OF THE NEW BUILDING



SUNDAY...PUBLIC GRAND OPENING OF SCIENCE & CULTURAL CENTER



NVLC NEWSLETTER

The Blind & Physically Handicapped Mrs. Hortenzia Rapking, Librarian

Third Interview: Hortenzia Rapking

The Library Commission occupies about forty percent of the space in the new Science & Cultural Center complex, but not all areas adjoin, so Rita Hunt, our new secretary, and I took the elevator to the lower level and walked for what seemed about a mile to the area beneath the Archives & History division, which serves as home base for Library Service to the Blind and Physically Handicapped. We met our hostess, Dolly Rapking, and plied her with questions about the new room and how the potential customer can be served.

Can the Blind and Handicapped come directly to use the new facility?

"Since most of these folks are brought by automobile, they are advised to come to the dock on the lower level and come in the door nearest to Washington Street. Wheelchair clients will find ramps going up the Main Auditorium level. There, they could take an elevator either from the Library Commission or the Archives and History to the Department for the Blind and Physically Handicapped."

Is there any Braille material in the Department?

"Since the department contracts for service through the Free Library of Philadelphia, it is not necessary to stock a great deal of Braille. We do, however, have the New World Dictionary which is comprised of 72 volumes, a Betty Crocker Cook Book, and embroidery books. Closely related to Braille are the Twin Vision books which have raised maps and symbols instead of Braille, and are especially valuable for holiday ideas and material on the Presidents. Most of these books are of a historical nature."

How many Braille readers are there?

"Fifty-five Braille subscribers were served last year."

How do the Blind use the WATS line?

"At the present time, the department shares a line with the Interlibrary Loan Department, and they must wait for transcription and a note to be brought over. John Corrigan is in charge of this department.

"The telephone is especially valuable because it eliminates correspondence with the Blind. This involves Braille transcription or a blind person dictating to a typist."

"The direct toll-free line is so valuable that the department will have its own line in the near future."

Well, with Braille so clumsy and so difficult to master, the big thing for the blind person is the Talking Book. What percentage of Talking Books are on cassette now?

"About half of the books are now on cassette. By next year the Library of Congress will be devoting most of its resources to cassette and there will be 4 track and 8 track tapes."

Isn't the magazine service one of the most popular activities for the Blind reader?

"Yes, and most of these are sent directly to the blind person on 8rpm disposable discs. They include *American Heritage*, *Argosy*, *Atlantic*, *Ebony*, *Ellery Queen*, *Farm Journal*, *National Geographic*, *National Review*, *Newsweek*, *Ranger Rick*, *Retirement Living*, and *Sports Illustrated*."

"Several of the most requested periodicals, such as *Playboy*, *Popular Mechanics*, and *Psychology Today* are available only in Braille."

"Nineteen magazines are supplied by the Regional Library at the Library Commission: these include *Reader's Digest*, two magazines in Spanish, one

in German, and *U. S. News and World Report*."

"The West Virginia Library Commission prepares cassettes of the state magazine *Wild Wonderful West Virginia*."

Volunteers have always been an important asset in recording for the Blind. Will you be able to do more with them now?

"Kiwanis Club and now Pilot Club are important leaders in Recording for the Blind. Our new expanded facility will offer sound-proof booth for recording. The studio is built, but the sound-proofing is not yet complete."

"The special recording is of value to students who need textbooks recorded which are not available elsewhere. This applies to college students and also those on lower levels, since many are electing to stay in public schools rather than enter boarding schools operated by the state at Romney."

Does the West Virginia Library Commission plan any more sub-regionals in the near future?

"Now that there is space to accommodate more Talking Books, the five regionals we now have will probably represent our limit. These are at Morgantown, Parkersburg, Romney, Huntington, and Kanawha County Public Library here in Charleston."

Is Larry Kennedy still copying cassettes with the Telex machine?

"Yes, today the machine is producing musical cassettes for the Blind, who enjoy just about all types of tunes with country & western being the top choice and gospel hymns a close second. This Telex will produce 3 copies at one time. The Blind may use these cassettes with a loan limit of 2 weeks."

Is shipping a lot easier now?

"Yes, we have a separate area for sorting, and we no longer have to stand on top of each other to get the job done!"

West Virginia Library Commission
Science & Cultural Center
Charleston, West Virginia 25305

WVLC INTRODUCES NEW FILM SERVICE

According to a full page advertisement in the October 14th issue of Time Magazine, the Library Commission has a new film service which will ultimately project every public library into a movie theatre. Or, to put it in the words "EXPOSURE" composed for the headline, "When they turn off the lights in West Virginia Public Libraries, the fun begins!"

A two day seminar was held October 14 & 15 at the Science & Cultural Center to introduce WVLC's new Film Services Division to library personnel throughout the state. One hundred librarians munched popcorn and previewed several of the films in the 1500-reel collection. Steve Christo, Film Librarian, acquainted attendees with all aspects of the service in a training session.

Hot-off-the-press samples of the new 138-page film catalog, entitled "The

Pickflick Papers," were distributed. The catalog contains numerous pictures and reviews all films in the collection.

Establishing a Film Services Division had long been the dream of Frederic J. Glazer, WVLC Executive Director. The department was able to become a reality when the Library Commission moved to expanded facilities at the Science and Cultural Center.

Steve Christo, who heads the new division, took a vast, unlit, concrete area on the fourth floor and literally built the walls which contain the office, projection room and supply facilities. He was helped by Claudia Blackburn, who is Library Assistant for the department.

The new service will make it possible for groups and individuals anywhere in the state to borrow the films at their local public library for non-profit use.

WVLC NEWSLETTER

West Virginia
Library Commission
Science & Cultural Center
Charleston,
West Virginia
25305

Frederic J. Glazer
Director

Emma Frances Jones
Editor

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by
Exposure!
Carol Bryan
Coordinator

Free to all Library
and Educational
Agencies